

Planning and implementing theatre lesson plans for elementary and middle school students; assisting with afterschool tutoring for elementary students in math and literacy

LEADERS OF TOMORROW YOUTH CENTER 2018-2019 Baltimore, MD

Planned and implemented lessons in theatre for grades Pre-K to 8.

YOUNG AUDIENCES/ARTS4LEARNING 2016 Baltimore, MD

Site Director

Supporting teachers and artists with integrating arts with math and reading in the Summer Arts and Learning Academy, in partnership with Baltimore City Public Schools. Duties included parent outreach, behavioral support, conducting teacher observations and providing feedback, coordinating with partners and assisting with data entry.

BRING THE NOISE 2015-2017 Baltimore, MD

Drama Instructor/Substitute Teacher

Taught drama part-time at a K-5 elementary school, including production of the “Black 2 the Future” Black History show; Substitute teaching in various schools, including semi-permanent substitute teaching at Garrett Heights elementary/middle school at year’s end.

CITY NEIGHBORS HAMILTON 2012-2015 Baltimore, MD

General Educator, Middle School Language Arts/Social Studies

Began teaching fifth and sixth grade language arts and social studies at a project-based arts-integrated charter school, moved up with students for three years; also facilitated Writing Workshop and co-facilitated Poetry Club.

YOUNG AUDIENCES OF MARYLAND 2014

Arts Integration Specialist

Working with the 21st Century Pioneers summer school program to assist general educators and arts educators in co-teaching arts-integrated science and math courses.

YOUNG AUDIENCES/ARTS FOR LEARNING 2013 Baltimore, MD

Coordinator

Supervising and supporting artists at four winter learning sites.

CITY NEIGHBORS HAMILTON 2012-2015 ***Baltimore, MD***

KARIZ KIDS 2013 ***Baltimore, MD***

Coordinator

Assisting Kariz Kids director, Marcel (Kariz) Martin in the facilitation of four summer learning sites introducing the “Math + Music=Money curriculum.” Duties included supervision and support of teachers at each site.

DYNAMIC DREAMERS 2013 ***Baltimore, MD***

Drama Instructor ***Baltimore, MD***

Taught drama at summer camp a few hours each week, culminating with a final show.

Planning and implementing lessons in language arts and humanities for grades 5-8 in an arts-integration and project-based learning charter school, moved up with my students for three years. Assisted with creating the middle school model for this site.

BREHMS LANE ELEMENTARY SCHOOL 2011-2012 ***Baltimore, MD***

General Educator, Fourth Grade (all subjects)

JOHN RUHRAH ELEMENTARY SCHOOL 2010-2011 ***Baltimore, MD***

General Educator, fifth grade (all subjects)

YOUNG AUDIENCES OF MARYLAND 2009-2010 ***Baltimore, MD***

Instructor-Poetry and Performance **Baltimore, MD**

Designed and implemented curriculum for an extended day arts program, culminating with a final performance.

YOUNG AUDIENCES OF MARYLAND 2007-2009 ***Baltimore, MD***

Special Projects Manager, Young Audiences of Maryland/ACCE/REACH High Schools, Baltimore, MD

Site Manager for *Careers in the Arts* program at ACCE (The Academy for College and Career Exploration) high school, an innovation public high school (2007-present) and *Arts Wednesdays* at REACH, a transformation public high school. Duties include assisting and substituting as needed for four artists and four assistants in each school, budget management, grants writing and reporting, artist and student attendance forms and paper work, coordinating field trips and problem shooting.

EVERYMAN THEATER ***2006-2010*** ***Baltimore, MD***

In-school drama instructor, Cross Country Elementary and Middle School, Baltimore, MD and Fallstaff Elementary and Middle School, Baltimore, MD

Taught drama to elementary and middle school students at Cross Country (2006-present) and Fallstaff Elementary/Middle schools (2007-present) as a residency artist for Everyman theater.

CHILDRENS STUDIO SCHOOL ***2004-2005*** ***Washington D.C.***

After-School Program Drama Instructor, Childrens Studio School

Taught tools for invisible theater and improvisation, co-wrote and co-directed The Maroons Christmas (2004) with students.

UNIVERSITY OF LOUISVILLE ***2000-2003***

Graduate Teaching Assistant, University of Louisville, Louisville, KY

Classes Taught: Enjoyment of Theater and Acting for Non-Majors

OTHER TEACHING

LAGNIAPPE PROJECT 2007-2010

Teaching drama to mental health patients on various units at Sheppard Pratt and Bon Secours hospitals in Towson and Baltimore.

PUBLICATIONS

Before I Burn Out: Tales, Trials and Triumphs of a City School Teacher. ReThink Books, 2020

missazya.wordpress.com

Swarm Magazine Contributor/Editor for online publication

This is How We Heal: The Obligatory Love Album. spoken word and songwriting showcase, released independently, 2013.

Goddess 'N the Game: A Poet's Tale of Love and Recreation. self-published, SunnyHouse Press, 2009.

Reasons 2 Live. spoken word album, released independently, April 2008.

Book excerpt from How I Became...A Goddess in the Game. Black Arts Quarterly, Stanford University, Spring 2008.

My first trip to Africa: A journey to the Motherland and to Motherhood. Black Arts Quarterly, Stanford University. Winter, 2005.

D.C.'s Hip-Hop Theater Festival: Fun and Free, Happynews.com

CONFERENCES AND FESTIVALS

PLAYWRIGHT

Young Playwrights Festival honoree and 24 hour plays participant, Horizon Theater, Atlanta, GA, 2004

ACTRESS

South African Arts Exchange, Grahamstown Theater Festival, Grahamstown, South Africa, 2003

POET

Featured artist on *Venus 7's Primer* C.D.

Featured Poet, *She Matters: Girls Empowerment Conference*, 2008

Selected Contributor for Poetry.com's 2003 and 2004 Anthologies

AWARDS AND HONORS

“Best Classroom Management” Leaders of Tomorrow Youth Center 2018

“Best New Instructor” Leaders of Tomorrow Youth Center 2018

“Stage Sessions” Open-mic finalist (2nd place), The Haven, Baltimore, MD 2005

C.O.N.N.E.C.T. Award for Academic Excellence, Clark Atlanta University, 2000
(Highest departmental G.P.A.)

ACTING/DIRECTING

Acting:

Mable Little: **The Magic City Massacre**, Virtual production, Ko Festival of Performance, 2020

Gia: **Happiness for Survival**, Randallstown Community Center, 2015, Mervo High School, 2016

Hatshepsut: **When We Were Pharoahs**, Theater Project, Strand Theater, 2007, 2008.

Young Woman, Safrona: **The Belly of a Woman: From the Motherland to Uncle Sam**, Fells Point Corner Theater, Enoch Pratt Free Library, Sojourner Douglass College, University of Baltimore, Baltimore, MD 2006, 2008, 2009

Have, **Ujamaa: African Folktales**, Childrens Theater Association, Baltimore, MD 2005

Griot, **Nia: African Folktales**, Childrens Theater Association, Baltimore, MD 2004-2005

Harriet, **The Christmas Escape of Harriet Tubman**, National Public Radio, Baltimore, MD 2004

D.W., **Arthur Builds a Treehouse** Port Discovery, Baltimore, MD 2004

Mulatto Woman, **The Middle Passage**, Grahamstown Theater Festival, South Africa, 2003

Woman 2, **From the Mississippi Delta**, University of Louisville, 2003

Alice, **Coltrane: Beyond the Blues**, University of Louisville, 2003

Ballad Singer, **The Threepenny Opera**, University of Louisville, 2002

Ensemble, **The Vagina Monologues**, University of Louisville, 2001

Villager, **The Lion and the Jewel**, University of Louisville, 2000

Vegas, **Dark Rapture**, University of Louisville, 2000

Lady in Orange, **For Colored Girls...**, 2000

J.J. **The Wedding**, 1999

Mary, **Ted and Mary**, 1999

Poet **Variations on some Sistahs Spirits**, 1998

Directing:

COLORBLIND: The Katrina Monologues, Coppin State University, Spring 2021

Black to the Future, Mary Rodman, 2017

STEREOTYPES: A Multi-Cultural Exploration of Expressionism, University of Louisville, 2001 and 2002

Risque Business, University of Louisville's Student Orientation Play, University of Louisville, 2001

Mama's Love, Clark Atlanta University, 2000

Assistant Directing:

The Threepenny Opera, University of Louisville, 2002

COMMUNITY SERVICE/INTERNSHIPS

DewMore Poetry

Marketing Committee/Bout Judge

Baltimore, MD 2019

Teacher Supply Swap

Board Member

Baltimore, MD 2017-2018

The Spiritual Empowerment Center

Sounds of Love Choir

Baltimore, MD 2015-2016

The Spiritual Empowerment Center

Instructor, Youth Ministry

Baltimore, MD 2010-2015

One Mic/One Voice Poetry Club, ACCE Baltimore, MD 2007-2010
Facilitator

She Matters Girls Empowerment Conference Baltimore, MD 2008
Talent Show Host

National Black Theater Festival Winston-Salem, NC 2005
Hostess, welcoming attendees to the festival

Baltimore Theater Alliance Baltimore, MD 2005
Providing Baltimore's *Artscape* attendees with information on local theaters

International Rescue Committee Baltimore, MD 2005
Tutored and Performed for Somalian Refugees

Childrens Studio School Washington D.C. 2004-2005
Performed African folktales for students, performed and helped organize fundraising events.

Big Brothers/ Big Sisters of Kentuckiana Louisville, KY, 2002/2003-present
Mentored and met weekly with then 9 year old little brother, still in contact.

CAU Captivator,2000
Reviewed plays for Clark Atlanta's Theater Newsletter

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

TEACH: Transcontinental Educator Artist Collective for Humanity 2020-present

Baltimore Improv Group 2004-2010

Baltimore Theater Alliance 2004-2006

Landmark Education 2004 Graduate

Lambda Pi Eta National Communication Honor Society 2000 Inductee

Alpha Psi Omega National Theater Fraternity 2002 Inductee

WORKSHOPS

Denmark Tech: Creativity out of Crisis Workshop , August,2020

Self-produced: “Theatre as Life” workshop, October,2020

AEMS *Arts Education in Maryland Schools “Arts Education Symposium of Anti-Racism”, November, 2020

Broadway’s Babies/Broadway Arts Education Anti-Racism and Social-Emotional Learning/”Theatre as Life” workshops, January 2021